



OLIVIA NEARY-HATTON

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Height: 5'5"

Eyes: Green

Hair: Auburn

THEATRE

I AND YOU	Caroline	Bangyu Hao
UNTAMED	Ophie	Lisa Cox
THREE SISTERS	Irina	Iqbal Khan
CLOWN 2020	Clown	Leah Cherniak
ACTING BLOCK	Seanna Mckenna	Aidan Gouveia
SOAP	News Reporter	William Flood
GRUESOME PLAYGROUND INJURIES	Kayleen	Diana Reiss
ROMEO AND JULIET	Juliet	Tim Welham
CONCORD FLORAL	10(Bobby)	Theatre 44
A BEHANDING IN SPOKANE	Marilyn	Marianne Mclsaac

FILM

BEFORE THE END	Dawn	Elizabeth Dinkova
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OTHER EXPERIENCE

Dance (Ballet, Musical Theatre), Vocal Training (12 years), Musical Direction and Conception for Morning After by Katarina Fiallos with the New Voices Festival

EDUCATION

BFA Performance Acting		X (Ryerson) University
Theatre Performance Intensive	Ed Daranyi	Stratford Shakespeare School
Acting:	Cole Lewis, Diana Reiss, Marianne Mclsaac, Cynthia Ashberger, Jennifer Wigmore	
Singing:	Paul Moody, Allen Cole, Diana Isherwood	
On Camera:	Edie Inksetter, Nicola Correia-Damude, Jonathan Higgins, Jesse Griffiths	
Shakespeare:	Tim Welham, Luisa Appoloni, Ed Daranyi	
Movement and Dance:	Phillipa Domville, Lisa Cox	
Voice:	Laura Quigley, Peggy Jane Hope, Irene Pauzer	
Voice Over & Motion Capture:	Ivan Sherry	
Clown & Mask:	Leah Cherniak (Clown), Josue Laboucane (Mask), Adam Lazarus (Bouffon)	
Stage Combat & Intimacy	Kara Hooten (Stage Combat), Siobhan Richardson (Intimacy)	
Directing	Cole Lewis	

SKILLS

Piano (Advanced), Guitar (Intermediate), Ukulele (Intermediate), French (Official Bilingual Certificate), British Accent (RP, Mancunian, others), Irish Accent, Snowboarding (Competitive Level), Sewing, Baking

Olivia Neary-Hatton (she/her) is an actor, singer and performer born in Oakville, Ontario. Although her main passion is for acting she has many interests including writing music and sewing. Olivia is eager to share her talents in stories that help us re-examine our realities and offer different perspectives on what we “know” to be true.

Whilst continuing her education at X University, she has had the pleasure of working with many artists that have greatly inspired her, such as, **Lisa Cox, Sheldon Rosen, Edie Inksetter, Nicola Correia-Damude, Ivan Sherry,** and **Tim Welham**. Most recently she was invited to play the role of Ophie in *Untamed*, a new play by **Eva Barrie** in partnership with Tarragon Theatre, through which she got to work with **Adam Lazarus** in a Bouffon workshop. Currently, she is working on developing the music for a new play, *Morning After* by **Katarina Fiallos**, as part of the New Voices Festival.

Olivia would like to thank her class and faculty at X University for helping her develop as an artist. She is eager to take more risks, fail harder, and maybe be a part of something beautiful.